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ART UNION MATTERS.

DURING the past month the Art Union Exhibition has had few visitors, despite the delightful weather, and by the time this reaches the reader, the work of removal to the Tenth Street office will have been begun.

New members of the Art Union have been elected since our last publication, as follows:

Louis H. Burr, New York; Thomas B. Craig, Philadelphia; Virgil Williams, San Francisco; J. J. Barber, Columbus, O.; Geo. Wright, Philadelphia; Jas. B. Sword, Philadelphia; Louis Contoit, New York, and I. E. Parmelee, Springfield, Mass.

ART UNION EXHIBITIONS.

THE Art Union has contracted to send collections of works by its members, to Louisville and St. Louis during a portion of the summer. The Louisville pictures will be exhibited in connection with the Art Department of the Southern Exposition, which is open from August 16 to October 25.

THE SOUTHERN EXPOSITION.

The Southern Exposition was visited last year by nearly a million persons, most of whom found its Art Department its most attractive feature. It was one of the most successful exhibitions, too, as regards sales, to which American artists have ever contributed. Out of one hundred and thirty-five paintings sent through the Art Union, valued at fifty thousand dollars, thirty-nine were sold for \$16,475. Probably no other exhibition ever held in this country can show an equally large *percentage* of sales!

The Southern Exposition of this year promises to be even more important than was that of last year, and probably it will be much more largely visited. Nearly every State in the Union will be represented by exhibits of its chief productions, vegetable, mineral and manufactured; Gilmore's and Cappa's Bands have been secured to add to the musical attractions; magnificent pyrotechnic displays will be provided once at least every week, and the Art Department will contain representative works of the best foreign and American artists of the time.

Those who visited Louisville last year, and enjoyed the masterpieces borrowed from the private galleries of August Belmont, Samuel J. Tilden, George I. Seney, Henry G. Marquand, Victor Newcomb, Thomas B. Clarke, William T. Evans, Reuben Springer, James R. Keene, D. O. Mills, George M. Pullman, Joseph E. Temple and many other gentlemen whose artistic tastes are well known, as well as the special collection of pictures from The American Art Union, might be inclined to doubt the ability of the Exposition Management to secure an equally excellent and interesting collection this year; yet, already a large number of works have been secured which give promise that the exhibition this year will even greatly exceed last year's, both in the average merit of the works exhibited, and in their general pictorial interest.

The general management of the Exposition Art Department has been placed in the hands of Mr. Charles M. Kurtz, who had charge of the same last year. The selection of

the pictures to be sent to Louisville has been confided to him by the Exposition authorities, and he will ship the pictures, superintend the hanging and prepare the catalogue, which will probably contain a number of illustrations. From seventy-five to one hundred pictures by members of The Art Union will be sent to Louisville, a satisfactory percentage of sales being guaranteed by the Exposition Management.

THE ST. LOUIS EXHIBITION.

The Exhibition of the St. Louis Exposition and Music Hall Association will be open from September 3 to October 18, in the fine new building now being completed in Missouri Park, St. Louis. The Art Department will be a special feature of the exhibition. It will contain works borrowed from private collections, and some fifty pictures by members of the Art Union. Mr. G. H. Galt has been appointed to select the pictures to be sent through the Art Union.

THE MILWAUKEE EXHIBITION.

An arrangement has been made with the Milwaukee Industrial Exposition Society, which will hold its Fourth Annual Exhibition from September 6 to October 11, by which a number of paintings by members of the Art Union will be exhibited in its Art Department. Mrs. Lydia Ely, Superintendent of the Art Department, will communicate directly with members of the Union from whom she desires pictures.

THE SAN FRANCISCO EXHIBITION.

The Exhibition of the San Francisco Art Association, containing a collection of fifty paintings by members of the Art Union, is now open, and from all accounts is being well patronized. Considerable dissatisfaction exists among some of the San Francisco artists because the Art Association secured pictures from the East under a guarantee of a certain percentage of sales, instead of procuring all the pictures from local artists and giving them a guarantee. As a result of this feeling, some very intemperate newspaper communications and criticisms of the pictures have been published, which, however, will only advertise the exhibition, not benefiting in any way the short-sighted persons foolishly arraying themselves against the Eastern artists and their Association.

LOUISVILLE'S PERMANENT GALLERY.

THE Polytechnic Society of Kentucky, formally opened its Permanent Art Gallery in the Polytechnic building, in Louisville, with a Reception and Private View, May 20. The gallery was opened to the general public May 21. Among the paintings belonging to the gallery are fifteen fine works purchased last year from the American Art Union. The society possesses in all some sixty pictures, and four superb marbles, including an original *Hebe*, by Canova, and an excellent copy of the *Venus de Medici*, by Joel T. Hart. The Art Committee of the Polytechnic Society consists of Mr. George H. Moore, Mr. R. Jouett Menefee and Dr. E. A. Grant, gentlemen well-informed upon art matters, and under whose direction the gallery will be excellently managed. The handsome invitation to the reception contained a fine wood-engraving of the picture by T. W. Wood, "Let's have a Smoke," purchased through the Art Union last year.